

01 / CLIENT DELIVERY

Deliver the work. Complete the experience.

Online client galleries for photographers and filmmakers

Your final handoff is part of the service. Give photographs and films a clear project context, a considered presentation and an obvious next step. GalleryDock brings viewing, client selections, feedback and downloads into one client-facing gallery.

01 Prepare**02 Present****03 Deliver**

- **Curate the collection**

Choose the final photographs and video exports intended for this client. Use clear project names and a deliberate order so the work is easy to explore.

- **Set the next action**

Explain whether the client should view, select, comment or download. Configure the available downloads to match the files and usage you agreed to deliver.

- **Check the handoff**

Open the client link on desktop and mobile before sharing it. Include a short message explaining access, the next step and where to ask questions.

PROJECT EXAMPLE

A wedding team can present photographs and a highlight film together, then explain which files are ready to download. The client receives one recognizable project destination.

Read the professional photo delivery guide →

[gallerydock.com/en/
send-photos-to-clients](https://gallerydock.com/en/send-photos-to-clients)

02 / WEBSITE EMBEDDING

Your website. Their client gallery.

Embed a photo gallery with a copy-and-paste workflow

Keep the gallery experience connected to your existing website. GalleryDock provides an embed code that you can place in a compatible HTML or embed block. Prepare the gallery first, then test the published website as a client would use it.

01 Prepare gallery**02 Paste code****03 Test live page**

- **Get the gallery ready**

Confirm the media, access settings and client actions before embedding. An unfinished gallery remains unfinished when it appears on your website.

- **Place the generated code**

Copy the complete GalleryDock embed code into the appropriate HTML or embed element in your website builder. Give the gallery enough width and space.

- **Test the published page**

Check viewing, selection, feedback and permitted downloads on a phone and a desktop. Website plans and editors differ in the embedded content they allow.

PRACTICAL TIP

Place a short instruction above the gallery: what the collection contains and what the visitor should do next. Keep competing buttons away from the gallery controls.

Read the website embedding guide →

[gallerydock.com/en/
how-to-embed-a-free-photo-gallery-on-your-website](https://gallerydock.com/en/how-to-embed-a-free-photo-gallery-on-your-website)

03 / PASSWORD PROTECTION

Share deliberately. Control gallery entry.

Password-protected client galleries for private assignments

A gallery password adds an access step before someone views a client collection. Use it alongside a deliberate sharing process. Entry to the gallery and permission to download or comment are separate decisions that deserve their own check.

01 Choose access**02 Set password****03 Verify entry**

- **Define the audience**

Decide who should receive the gallery link and password. Include only the photographs and films intended for that audience.

- **Configure the experience**

Set the gallery password and review downloads, favorites and comments separately. Share access instructions through the channel agreed with your client.

- **Test without your owner login**

Open the link in a signed-out browser and enter the password exactly as supplied. Check the mobile experience and give the client a contact for access questions.

ACCESS REMINDER

A shared password can be forwarded. It does not verify a recipient's identity or prevent screenshots. Set clear expectations about who may receive the link and password.

Read the password-protected gallery guide →

[gallerydock.com/en/
password-protected-client-gallery-for-photographers](https://gallerydock.com/en/password-protected-client-gallery-for-photographers)

04 / VIDEO FEEDBACK

Make every note point to a moment.

Timecoded client video feedback for filmmakers

Give clients a clear way to respond to the current cut. In GalleryDock, reviewers can pause a video and attach a comment to that playback moment. Replies stay with the note, while open and resolved states help keep the review understandable.

01 Watch & pause**02 Add a note****03 Resolve & deliver**

- **Share the current cut**

Name the project and review round clearly. Explain what the client should evaluate and when feedback is due. Clients can review without creating a GalleryDock account.

- **Ask for actionable feedback**

A useful note states the moment, the observation and the desired change. Keep follow-up questions in the same thread so the context stays intact.

- **Close the review round**

Have the client submit the collected feedback. Work through open notes, clarify conflicting requests and mark resolved items before preparing the next export.

EXAMPLE REVIEW NOTE

"00:42 - The on-screen company name uses the old spelling. Please replace it with the approved name supplied in our brief." Timecoded comments support review; editing stays in your video editor.

Read the client video feedback guide →

[gallerydock.com/en/
client-video-feedback-tool-for-filmmakers](https://gallerydock.com/en/client-video-feedback-tool-for-filmmakers)

05 / PHOTO PROOFING

Turn favorites into a clear shortlist.

Online photo selection before retouching and final delivery

Client photo selection works best when every decision stays attached to the right image. GalleryDock lets clients mark favorites and leave image-specific comments, giving the photographer a focused starting point for the next production step.

01 Review proofs**02 Mark favorites****03 Confirm selection**

- **Prepare a focused proof set**

Remove technical rejects and unnecessary duplicates. Keep filenames consistent and organize the photographs around the decision the client needs to make.

- **Give a precise selection brief**

State how many images to choose, the deadline and what comments should cover. Ask for crop or retouching requests beside the relevant photograph.

- **Confirm before production**

Check the shortlist with the decision-maker before retouching or export. Distinguish choosing an image from approving its finished edit or ordering a print.

START WITH ONE REAL PROJECT

Free GalleryDock accounts include three galleries and 1 GB of storage. Try a manageable client assignment, check the current plan limits and test the entire review-to-delivery path.

Read the online photo proofing guide →

[gallerydock.com/en/
online-photo-proofing-for-photographers](https://gallerydock.com/en/online-photo-proofing-for-photographers)